

His Father's Lament for Donald MacKenzie

John Ban MacKenzie, 1863

I. GROUND

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The first section, 'I. GROUND', consists of three staves of music. It is written in G major (one sharp) and 6/8 time. The melody is a simple, plaintive tune that repeats with slight variations. The first staff begins with a repeat sign and ends with a double bar line. The second and third staves continue the melody, with the third staff ending with a double bar line and a repeat sign.

II. VAR. I

The second section, 'II. VAR. I', consists of three staves of music. It is written in G major and 6/8 time. The melody is a variation of the ground, featuring a more active and rhythmic line. The first staff begins with a repeat sign and ends with a double bar line. The second and third staves continue the melody, with the third staff ending with a double bar line and a repeat sign.

III. VAR. II

The third section, 'III. VAR. II', consists of three staves of music. It is written in G major and 6/8 time. The melody is a variation of the ground, featuring a more active and rhythmic line. The first staff begins with a repeat sign and a first/second ending bracket. The second and third staves continue the melody, with the third staff ending with a double bar line and a repeat sign.

IV. VAR. II DOUBLING

The fourth section, 'IV. VAR. II DOUBLING', consists of three staves of music. It is written in G major and 6/8 time. The melody is a variation of the ground, featuring a more active and rhythmic line. The first staff begins with a repeat sign and ends with a double bar line. The second and third staves continue the melody, with the third staff ending with a double bar line and a repeat sign.

V. VAR. III

Two staves of musical notation in G major. The first staff contains the main melody. The second staff shows a first ending (marked '1') and a second ending (marked '2') that leads back to the beginning of the first ending.

VI. VAR. III. DOUBLING

Two staves of musical notation in G major. The first staff contains the main melody. The second staff shows a first ending (marked '1') and a second ending (marked '2') that leads back to the beginning of the first ending.

VII. TAORLUATH

Two staves of musical notation in G major. The first staff contains the main melody. The second staff shows a first ending (marked '1') and a second ending (marked '2') that leads back to the beginning of the first ending.

VIII. TAORLUATH DOUBLING

Two staves of musical notation in G major. The first staff contains the main melody. The second staff shows a first ending (marked '1') and a second ending (marked '2') that leads back to the beginning of the first ending.

IX. CRUNLUATH

Two staves of musical notation in G major. The first staff contains the main melody with triplets (marked '3') and a 'c' (crotchet) marking. The second staff shows a first ending (marked '1') and a second ending (marked '2') that leads back to the beginning of the first ending.

X. CRUNLUATH DOUBLING

Two staves of musical notation in G major. The first staff contains the main melody with a 'c' (crotchet) marking. The second staff shows a first ending (marked '1') and a second ending (marked '2') that leads back to the beginning of the first ending.